

*Longman & H. H. K. 100*  
*4th Dec 1929.*

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ESTABLISHED 1794

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# Catalogue

OF

# Books & Manuscripts

including

The Library of the late Sir EDMUND CHARLES NUGENT, Bart.,  
of West Harling Hall, Norfolk,

&c.

Which will be Sold by Auction by

## MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, December 4th, and following day

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNINGS  
OF SALE.

1929

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmention'd Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

\*\* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,  
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ESTABLISHED 1794.



BUYER

AUCTIONEERS

B. Wood  
Pulte & Simpson

Date

4/12/29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
259	11	0	0				

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## CATALOGUE OF BOOKS.

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### FIRST DAY'S SALE,

*On WEDNESDAY, DECEMBER 4th, 1929,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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#### OCTAVO ET INFRA.

- 1 Hogarth (W.) Five Days' Peregrination around the Isle of Sheppey, *illusts., cl., Hotten, n.d.*—Byron (Lord) Sardanapalus, A Tragedy, etc., FIRST EDITION, *cl., 1821*, etc. (25)
- 2 Fortunes and Adventures of Raby Rattler and his man Floss, *illusts. (one wanting), a few stains*, FIRST EDITION, *cl., 1846*, and other Novels, *chiefly 3 vol. edns.* (36)
- 3 Jefferies (R.) Hodge and his Masters, FIRST EDITION, 2 vols., *orig. cl., damaged, ex-library copy, 1880*, and others, SOME FIRST EDITIONS (29)
- 4 Cesnola (L. P. di) Cyprus, *maps, illusts., cl., 1877*, etc. (22)
- 5 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vols., *cl., 1854*, etc. (44)
- 6 Falkener (E.) Ephesus and the Temple of Diana, *plates, 1862*—Eisler (R.) Orpheus—The Fisher, *illusts., 1921*, etc. (25)
- 7 Campbell (J.) The Martyr of Errromanga, *col. front. by G. Baxter, cl., 1842*—Stewart (A.) The Wigtown Martyrs, *front., cl., 1869*, etc. (28)
- 8 Walter (J.) Shakespeare's True Life, *illusts., cl., 1896*—Fitzgerald (P.) Picturesque London, *illusts., cl., 1890*, etc. (18)
- 8A Miscellaneous Books (a small quantity)

9 Miscellaneous Books (33)

10 Cockburn (J.) History and Examination of Duels, *mor.*, 1720—Generydes, ed. by W. Aldis Wright, 1878, etc., *chiefly oddments* (*a parcel*)

11 Walker and Craddock. History of Wisbech, *map*, *plates*, *hf. cf.*, *Wisbech*, 1849—History of Cheshire, 2 vols., *russia*, 1778, etc. (17)

12 Modern Railway Working, ed. by J. Macaulay and C. Hall, *illusts.*, 8 vols., *cl.* 1912-14

13 Napoleon. The First Napoleon, some Unpublished Documents from the Bowood Papers, ed. by the Earl of Kerry, *illusts.*, *cl.*, *t.e.g.*, 1925—Haggard (A. C. P.) Amours of Henri de Navarre and of Marguerite de Valois, *illusts.*, *cl.*, *t.e.g.*, *n.d.*, etc. (14)

14 Morley (J.) Diderot the Encyclopædists, 2 vols., *rubber stamp on titles*, *cl.*, 1878—Oliver Cromwell, *port.*, *cl.*, 1900, etc. (12)

15 Cowan (S.) Mary Queen of Scots and Who Wrote the Casket Letters? *ports.*, 2 vols., *buckram*, *t.e.g.*, 1901—Bagshawe (F. G.) History of the Royal Family of England, 2 vols., *buckram*, *t.e.g.*, *n.d.*, etc. (12)

16 Lane (W. H.) Babylonian Problems, *maps*, *illusts.*, *cl.*, 1923—Robertson (Sir G. S.) The Kâfirs of the Hindu-Kush, *illusts.*, *cl.*, 1900, etc. (11)

17 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vols., *orig. cl.*, *uncut, ex-library copy*, 1895, etc. (12)

18 Brunet. Manuel du Libraire et de L'Amateurs de Livres, 5 vols., *hf. roan*, *broken*, *Bruxelles*, 1838-43—Shakespeare. Works, with Notes by W. Harness, 8 vols., *cl.*, *broken*, 1830, etc. (19)

19 Bain (F. W.) The Livery of Eve, *col. front.*, *n.d.*—Substance of a Dream, *n.d.*—Hannay (J. B.) Symbolism in Relation to Religion, *illusts.*, *cl.*, *n.d.*, etc. (14)

20 Stubbs (W.) Constitutional History of England, *Library ed.*, 3 vols., *cl.*, 1880—Green (J. R.) History of the English People, *maps*, 4 vols., *cl.*, 1890 (7)

21 Lecky (W. E. H.) Democracy and Liberty, 2 vols., *cl.*, 1896—European Morals, 2 vols., 1869—Pearson (C. H.) History of England during the Early and Middle Ages, 2 vols., 1867, etc. (7)

22 Essays on the Superstitions of the Highlanders of Scotland, 2 vols., *hf. cf.*, 1811—[Oldmixon (J.)] Critical History of England, *cf.*, 1726, etc. (5)

23 Stephen (L.) Science of Ethics, *cl.*, 1882—Stephen (L. F.) Liberty, Equality, Fraternity, *hf. mor.*, 1874, etc. (11)

24 Thackeray (W. M.) The Virginians, *illusts.*, FIRST EDITION, Parts 1-12, 14-17 and 19, *wrappers, some wanting, w.a.f.* 1857-59

25 — Various parts of the Virginians and The Newcomes, *some wrappers wanting, many dups., w.a.f.* (31)

26 Dickens (C.) Various Parts of Little Dorrit, Dombey and Son, etc., *some covers wanting, some dups., w.a.f.* (23)

27 Wollstonecraft (M.) Thoughts on the Education of Daughters, *cf., gt.*, 1787—Original Stories from Real Life, *no plates, cf., 1791, w.a.f.*, FIRST EDITIONS (2)

28 Chesterfield (Earl of) Miscellaneous Works, *port.*, 4 vols., *cf., 1779—Correspondence between Frances, Countess of Hartford and Henrietta Louisa, Countess of Pomfret, port., 3 vols., cf., 1805, etc.* (15)

29 Calcott (Dr.) Musical Grammar in four parts, *bds., linen back* 1806

30 Tales of the Genii, *plates, 9 extra proofs by Westall, etc., inserted, hf. mor.*, 1861, and 3 others (4)

31 Symonds (J. A.) In the Key of Blue and other Prose Essays, *orig. cl., gt., t.e.g., 1893—Tomlinson (H. M.) Waiting for Daylight, orig. cl., 1922, FIRST EDITIONS, and another* (3)

32 Rout (E. A.) Maori Symbolism, *illusts., cl.*, 1926—Reinach (S.) Cultes Mythes et Religions, *illusts., wrappers, Paris, 1912, and another* (3)

33 Golberry. Fragmens D'un Voyage en Afrique, *map, plates, 2 vols., hf. roan, 1802—Bergy (D. de) L'Europe et L'Amérique Comparées, 6 col. plates, 2 vols., hf. cf., 1818, etc.* (7)

34 Racine. Théâtre de, *port., vignettes, 2 vols., hf. mor., Tours, 1876—Moliere Théâtre Choisi de, port., illusts., hf. mor., n.d., etc.* (11)

35 Hole (S. R.) A Little Tour in Ireland, *col. folding front. and plates, cl., gt., n.d.—Blackmore (R. D.) Fringella, plates, FIRST EDITION, cl., 1895, etc.* (4)

36 Defoe (D.) Religious Courtship, *cf., rebacked, 1729—Jameson (Mrs.) Sacred and Legendary Art, illusts., 2 vols., cl., 1900* (3)

37 Ordinances of the University of Cambridge for 1920, 1923 and 1927, 3 vols., *cl., etc.* (4)

38 Coleridge (S. T.) Literary Remains, FIRST EDITION, 4 vols., *cl., 1836-39—Burgoyne (Sir J.) Life and Correspondence, 2 vols., hf. mor., 1873, etc.* (13)

39 Rawlinson (G.) The Sixth Great Oriental Monarchy, *maps, cl., 1873—Baines (T.) History of Liverpool, map, cl., 1852, etc.* (22)

40 Wheeler (J. T.) Early Records of British India, *cl.*, 1878—  
Hutton (W.) Voyage to Africa, *maps, col. plates, hf. cf.*,  
1821, etc. (14)

41 An English Garner, ed. by E. Arber, Vols. 2 and 3, *cl., not uniform*, 1897-1880—Lee (Vernon) Baldwin, FIRST EDITION, *cl.*, 1886, etc. (11)

42 Stevenson (R. L.) Letters to his Family and Friends, ed. by S. Colvin, *port.*, 2 vols., *cl.*, 1899—Skelton (J.) Table-Talk of Shirley, 2 vols., *cl.*, 1886, etc. (7)

43 Arabian Night's Entertainment, trans. by E. W. Lane, *illusts., name on titles*, 3 vols., *mor., gt., g.e.* 1839

44 Balzac (H. de) Works, *illusts., Caxton ed.*, 14 vols., *various, cl., n.d.*—Sandars (M. F.) Honoré de Balzac, *illusts., cl., n.d.* (15)

45 Yriarte (C.) Rimini un Condottieri au XV<sup>e</sup> Siecle les Lettres et les Arts a la Cour des Malatesta, *illusts., hf. mor.*, 1882—Epigrammatum Anthologia Palatina cum Planudeis et Appendix Nova, 2 vols., *hf. mor., Paris, 1864*, etc. (9)

46 Bumpus (T. F.) Cathedrals and Churches of Italy, *col. and other illusts., cl.*, 1926—Authority and Archaeology Sacred and Profane, ed. by D. G. Hogarth, *buckram*, 1899, etc. (a parcel)

47 Hamilton (H. B.) Historical Record of the 14th (King's) Hussars 1715 to 1900, *col. and other illusts., cl.*, 1901—Kemp (E. G.) The Face of Manchuria Korea and Russian Turkestan, *col. plates, cl.*, 1910, etc. (17)

48 King (C. W.) Handbook of Engraved Gems, *plates, cl.*, 1885—Hurlbutt (F.) Old Derby Porcelain and its Artist—Workmen, *plates, hf. parchment*, 1925, etc. (15)

49 Martin and Campbell. Canada, *col. plates, cl., gt.*, 1907—Gilbert and Churchill. The Dolomite Mountains, *col. and other illusts., cl.*, 1864, etc. (18)

50 Russell (E. R.) On the Autobiography of John Stuart Mill, Original MS., *mor., oblong*, 1874, with vol. of Pamphlets containing printed copies of these two MS. Essays (2)

51 Gaza (T.) Introductionis Grammaticae, *some ll. stained, cf., Basil, 1538*—Epictetus. A translation of the Manuel of Epictetus, MS. on 248 pp., 8vo, *cf.* (2)

52 Austin (A.) Madonna's Child, FIRST EDITION, with A.L.S. from the author inserted, *cl.* 1873

53 Gwynn (S.) Decay of Sensibility, 1900—The Queen's Chronicler, 1901—To-Day and To-Morrow in Ireland, *all present. copies inscribed by the author*, FIRST EDITIONS, *cl.* (3)

54 Burton (W.) Josiah Wedgwood and his Pottery, *col. and other plates, cl., limited ed.* 1922

55 Jacquemart (A.) History of Ceramic Art, trans. by Mrs. B. Palliser, *illusts.*, *cl.*, *8t.*, *g.e.*, 1873—Moore (N. H.) Old Glass, European and American, *illusts.*, *cl.*, *n.d.* (2)

56 Litchfield (F.) Illustrated History of Furniture, *cl.*, 1892—Lethaby (W. R.) Westminster Abbey Re-Examined, *illusts.*, *cl.*, 1925, etc. (4)

57 Symonds (J. A.) Renaissance in Italy, *cl.*, 1880—Brown (G. B.) The Arts in Early England, *illusts.*, *stamp on title*, *buckram*, 1903, etc. (8)

58 Muther (R.) History of Modern Painting, *illusts.*, 3 vols., *hf. cf.* 1895-96

59 —— Another copy, *cl.* 1895-96

60 Walters (H. B.) The Art of the Greeks, *illusts.*, *cl.*, 1906—Lear (E.) Journals of a Landscape Painter in Albania, *map, tinted plates*, *cl.*, 1851, etc. (12)

61 Tavenor-Perry (J.) Dinanderie, *illusts.*, *buckram*, 1910—Michaelis (A.) Ancient Marbles in Great Britain, *illusts.*, *hf. mor.*, *Cambs.*, 1882—Walter (H. B.) Catalogue of Bronzes . . . in the British Museum, *illusts.*, *cl.*, 1899 (3)

62 Sutro (A.) Mollentrave on Women, 1905—Benson (M.) The Court of the King, 1913—Street (G. S.) Miniatures and Moods, 1893, *all present. copies, inscribed by the authors, FIRST EDITIONS*, *cl.* (3)

63 Kipling (R.) The Five Nations, *FIRST EDITION*, *orig. buckram, t.e.g.* 1903

64 Burns (R.) Works, *fronts.*, 6 vols., *cl.*, *Edinb.*, 1877-79—Spenser (E.) Poetical Works, *port.*, 5 vols., *cl.*, *Boston*, 1842 (11)

65 Byron (Lord) Don Juan, 1819—Mazeppa, 1819, *FIRST EDITIONS*, 2 vols. in 1, *bds., linen backs*, etc., by the same (5)

65A —— Childe Harold's Pilgrimage, cantos 3 and 4, in 1 vol., *FIRST EDITIONS*, *hf. cf.*, 1816-18, and another (2)

66 Shirley (E. P.) Some Account of English Deer Parks, *front.*, *cl.*, 1867 (3 copies)—Bull (H. G.) Notes on the Birds of Herefordshire, *cl.*, 1888, etc. (13)

67 Blanch (W. H.) Ye Parish of Camerwell, *illusts.*, *cl.*, 1877—Gower (Lord R.) "Bric a Brac," *illusts.*, *present. copy, inscribed on title*, *buckram*, 1888, etc. (18)

68 Dallas (J.) History of the Family of Dallas, *illusts.*, *cl.*, *P.P.*, 1921—Lodge (S.) Scrivelsby, *illusts.*, *cl.*, 1893, etc. (13)

69 Wilcox (W. D.) The Rockies of Canada, *illusts.*, *cl.*, 1900—Wrong (G. M.) A Canadian Manor and its Seigneurs, *illusts.*, *cl.*, 1908, etc. (16)

70 Chaucer (G.) *Contes de Cantorbery*, par le Chevalier de Chatelain, *illusts.*, 3 vols., *cl.*, 1857-60—Tim Bobbin's Lancashire Dialect and Poems, *illusts. by G. Cruikshank*, *bds., broken*, 1828, etc. (9)

71 Stirling Maxwell (Sir W.) Songs of the Holy Land, FIRST EDITION, with 2 Auto. Letters inserted, *bds.*, 1848—Another, *mor.*, 1848—Fane (V.) Under Cross and Crescent, *one of 260 copies, hf. cf.*, 1896, etc. (7)

72 Johnson (L.) Poems, FIRST EDITION, *orig. bds., uncut* 1895

73 Butler (S.) Genuine Remains in Prose and Verse, 2 vols., *cf.*, 1759—Taylor (Jane) Memoirs and Poetical Remains, *front.*, 2 vols. in 1, *hf. cf.*, 1825, etc. (12)

74 Joyce (T. A.) Mexican Archaeology, *map, illusts., cl.*, 1920—Central American and West Indian Archaeology, *maps, illusts., cl.*, 1916, etc. (5)

75 Waldstein and Shoobridge. Herculaneum Past, Present and Future, *illusts., buckram, gt., t.e.g.*, 1908—Waldstein (C.) Essays on the Art of Pheidias, *illusts., buckram, t.e.g.*, 1885 (2)

76 Wildridge (T. T.) Grotesque in Church Art, *illusts., cl., limited ed.*, 1899—The Bible in Art, ed. by W. S. Sparrow, *illusts., 2 vols., buckram*, 1904, and another (4)

77 Cotterill (H. B.) History of Art, *illusts.*, 2 vols., *cl., t.e.g.* 1922

78 Catalogue of Printed Books in the Library of the Foreign Office, *cl.*, 1926—Debrett's Peerage, Baronetage, Knighthage and Companionage, *cl.*, 1925—Burke's Landed Gentry, 2 vols., 1894 (4)

79 Hopkins and Rimbault. The Organ, its History and Construction, *illusts., cl.*, 1877—New Encyclopaedia of Music and Musicians, ed. by W. S. Pratt, *cl.*, 1924, and another (3)

80 Monkhouse (C.) British Contemporary Art, *illusts., cl.*, 1899—Davenport (C.) Mezzotints, *illusts., cl.*, 1904—Bayley (H.) A New Light on the Renaissance, *illusts., cl.*, 1909 (3)

81 Jackson (J.) Treatise on Wood Engraving, *illusts., hf. mor.*, 1839—Bewick (T.) Memoir, by himself, *illusts., cl.*, 1924 (2)

82 Meredith (G.) Reading of Life with Other Poems, *buckram*, 1901—Gale (N.) A Country Muse, 1893—Orchard Songs, 1893, *cl.*, FIRST EDITIONS, etc. (17)

83 Watts-Dunton (T.) The Coming of Love, *port., present. copy inscribed by the Author*, 1907—Sharp (W.) Earth's Voices, *present. copy inscribed by the author*, FIRST EDITION, 1884, and another (3)

*J. Davy*  
*J. Bailey*

84 Le Gallienne (R.) Prose Fancies, *port.*, L.P., *orig. bds.*, 1894  
—New Poems, *cl.*, *wants hf. title, and scored*, 1910, FIRST EDITIONS (2)

85 Stirling-Maxwell (Sir W.) Don John of Austria, *illusts.*, 2 vols., *cl.*, 1883—Hildyard (J.) The Ingoldsby Letters, 2 vols., *cl.*, 1879, etc. (15)

86 Suckling (Sir J.) Fragmenta Aurea, *wants port., cf.*, 1658—Pond (J.) Sporting Kalendar for 1755, *cf., n.d.*, etc. (10)

87 Smith (J.) Catalogue Raisonne of the Works of Dutch, Flemish and French Painters, with Supplement, *illusts.*, 9 vols., *cl., title of suppl. slightly torn* 1829-42

88 Hudson (W. H.) Birds and Man, FIRST EDITION, *present. copy with inscription, orig. cl.* 1901

89 Hudson (W. H.) Nature in Downland, *illusts.*, FIRST EDITION, *orig. cl., uncut* 1900

90 D'Arblay née Burney (F.) The Wanderer, FIRST EDITION, 5 vols., *hf. cf., broken* 1814

91 Trollope (A.) Orley Farm, *illusts.*, 2 vols., *orig. cl., uncut* 1862

92 Trollope (T. A.) Decade of Italian Women, *fronts.*, FIRST EDITION, *orig. cl., uncut* 1859

93 Barrere and Leland. Dictionary of Slang, Jargon and Cant, *limited ed.*, 2 vols., *hf. mor.*, 1889—E (B.) New Dictionary of the Canting Crew, *reprint, bds., n.d.*, etc. (4)

94 Dictionary of National Biography Index and Epitome, ed. by S. Lee, *name on title, cl.*, 1903—Edgren (H.) Italian and English Dictionary, *cl.*, 1904, etc. (7)

95 Chambers's English Dictionary, ed. by T. Davidson, *hf. mor.*, 1898—Weekley (E.) Etymological Dictionary of Modern English, *buckram*, 1921, etc. (6)

96 Seyffert (O.) Dictionary of Classical Antiquities, ed. by Nettleship and Sandys, *illusts., buckram*, 1904—Flugel-Schmidt-Tanger. Dictionary of the English and German Languages for Home and School, *cl.*, 1896, etc. (3)

97 O'Neill (J.) The Night of the Gods, *illusts.*, 2 vols. (vol. 1 is the author's proof copy with his corrections, p. 416 a blank), *cl.*, 1893—Walker (N.) The Bridge, *illusts., cl.*, 1927, and another (4)

98 Budge (E. A. W.) Osiris and the Egyptian Resurrection, *illusts.*, 2 vols., *cl.*, *Medici Soc.*, 1911—Book of the Kings of Egypt, 2 vols., *cl.*, 1908 (4)

99 Dibdin (T. F.) Bibliomania, *illusts., mor., gt., g.e.*, 1842—Staley (E.) The Guilds of Florence, *illusts., cl.*, 1906, etc. (4)

100 Books about Books, ed. by A. Pollard. Early Illustrated Books, 1893—Binding of Books, 1894, *buckram*—Lower (M. A.) English Surnames, 2 vols., *cl.*, 1875, etc. (10)

101 Masefield (J.) Lollingdon Downs and other Poems, with Sonnets, *cl.*, 1917—Drinkwater (J.) Poems of Men and Hours, *bds.*, 1911—Olton Pools, *cl.*, 1916, FIRST EDITIONS, and 3 others (6)

102 Bennett (A.) The Old Wives Tale, FIRST EDITION, *orig. green buckram* 1908

103 Barrie (J. M.) Tommy and Grizel, *wants hf. title, orig. buckram, t.e.g., with 8ll. of adverts. at end*, 1900—Jerome (J. K.) Three Men in a Boat, *orig. cl., Bristol*, 1889, FIRST EDITIONS (2)

104 Masefield (J.) Captain Margaret, FIRST EDITION, *orig. cl., t.e.g.* 1908

105 — The Street of To-day, FIRST EDITION, *cl., t.e.g.* 1911

106 Jefferies (R.) The Gamekeeper at Home, FIRST EDITION, *cl.* 1878

107 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vols., *hf. cf., no adverts.* 1886

108 — Moments of Vision and Miscellaneous Verses, FIRST EDITION, *orig. cl.* 1917

109 — Late Lyrics and Earlier with many other Verses, FIRST EDITION, *orig. cl.* 1922

110 — The Famous Tragedy of the Queen of Cornwall, *front.*, FIRST EDITION, *orig. cl., gt.* 1923

111 — Human Shows Far Phantasies, FIRST EDITION, *orig. cl., with dust wrapper* 1925

112 Dickens (C.) Martin Chuzzlewit, *mor., g.e.,* 1844—David Copperfield, *hf. cf.,* 1850, *illusts. by H. K. Browne*, FIRST EDITIONS, *plates foxed, etc.*, and another, *lot w.a.f.* (3)

113 Ashton (J.) Old Times. A Picture of Social Life at the End of the Eighteenth Century, *illusts., cl.*, 1885—Memorials of Old London, ed. by P. H. Ditchfield, *illusts., 2 vols., name on title, cl.*, 1908, etc. (8)

114 Black's Colour Books, *various* (7)

115 A similar lot (8)

116 Sheridan (R. B.) School for Scandal, *col. illusts. by H. Thomson, cl., n.d.*—Shakespeare. Midsummer Night's Dream, *col. illusts. by A. Rackham, cl.,* 1908—Basile (G.) Stories from the Pentamerone, *col. illusts. by W. Goble, cl.,* 1911, etc. (4)

117 Goncourt. The Colour of Paris, *col. illusts. by Yoshio Markino, limited ed., parchment, gt.,* 1908—Another edition, *cl.,* 1908, etc. (5)

118 The Constable's Accounts of the Manor of Manchester from 1612 to 1647 and 1743 to 1776, ed. by J. P. Earwaker, 3 vols., *hf. vellum*, *Manchester*, 1891-92—Smellie (A.) Men of the Covenant, *ports.*, *illusts.*, 2 vols., *EDITION DE LUXE*, *buckram*, 1908 (5)

119 Mahan (A. T.) Sea Power in its Relations to the War of 1812, 2 vols., *cl.*, 1905—Wilson (H. W.) The Downfall of Spain, *maps*, *illusts.*, *name on title*, *cl.*, 1900, etc. (9)

120 Bryce (J.) The American Commonwealth, 2 vols., *cl.*, 1903—Cambridge Modern History. The United States, *buckram*, 1903, etc. (10)

121 Thomson (J. P.) British New Guinea, *map*, *illusts.*, *cl.*, 1892—Wood (G. A.) Discovery of Australia, *illusts.*, *cl.*, 1922, etc. (15)

122 Whistler (J. McN.) "Notes"—"Harmonies"—"Nocturnes," *FIRST EDITION*, *second series*, *orig. wrappers* 1886

123 —— Eden *versus* Whistler, *FIRST EDITION*, *orig. bds.*, *cl. back, uncut* *n.d.*

124 —— The Baronet and The Butterfly, *FIRST [AMERICAN] EDITION*, *bds., canvas back, uncut* N.Y., 1899

125 Heinemann's International Library, ed. by E. Gosse, 10 vols., *various*, *cl.* v.y.

126 Oxford English Prize Essays (The), 5 vols., *J. D. Coleridge's copy, with his autograph in vol. 1*, *hf. mor.*, *t.e.g.* *Oxford*, 1830-36

127 [Surtees (R. S.)] Ask Mamma, *col. illusts. by J. Leech*, no *hf. title*, *FIRST EDITION*, *hf. cf.* 1858

128 Kearton (C.) The Shifting Sands of Algeria, *illusts.*, *with author's autograph on hf. title*, *cl.*, 1924—Symonds (J. A.) Our Life in the Swiss Highlands, *front.*, *cl.*, 1892—Alpine Journal, nos. 79-84, *wrappers*, 1883-84, etc. (19)

129 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, *front.*, *illusts.*, *cl.*, 1892 (2 copies)

130 Maspero (G.) Dawn of Civilization, Egypt and Chaldaea, ed. by A. H. Sayce, *cl.*, 1901—Struggle of the Nations Egypt, Syria and Assyria, ed. by A. H. Sayce, *cl.*, 1896 (2 copies), *illusts.* (3)

131 Dickens (C.) Sketches by Boz, *illusts. by G. Cruikshank, third ed.*, 2 vols., *cl.*, *name on titles*, no *hf. titles* 1837

132 Shaw (G. B.) Fabian Essays in Socialism, by G. Bernard Shaw, S. Webb, and others, *cl.*, *with 14pp. of adverts. at end* [1899]

133 —— Plays, Pleasant and Unpleasant, *port.*, *FIRST EDITIONS*, *vol. 1, orig. cl., t.e.g., with 8pp. of adverts. at end* 1898

134 Shaw (G. B.) *Man and Superman*, FIRST EDITION, *orig. cl.*,  
*t.e.g., with 4pp. of adverts. at end* 1903

135 — *John Bull's Other Island*, and *Major Barbara*: also  
*How He Lied to Her Husband*, FIRST EDITION, *orig. cl.*,  
*t.e.g., with 2pp. of adverts. at end* 1907

136 — *The Sanity of Art*, FIRST EDITION, *orig. wrappers*, *with*  
*2pp. of adverts. at end* 1908

137 — *The Doctor's Dilemma*, *Getting Married*, and *The*  
*Shewing-up of Blanco Posnet*, FIRST EDITION, *orig. cl.*,  
*t.e.g., with 4pp. of adverts. at end* 1911

138 — *Heartbreak House*, *Great Catherine*, and *Playlets of*  
*the War*, FIRST EDITION, *orig. cl.*, *with 2pp. of adverts. at*  
*end* 1919

139 Madden (F. W.) *History of Jewish Coinage*, *woodcuts*, *hf.*  
*rox.*, *t.e.g.*, 1864—Bayley (H.) *Archaic England*, *illusts.*,  
*cl.*, 1919 (2)

140 Turner (J. M. W.) *Liber Fluviorum*, *plates*, *cl.*, 1853—  
 Baring-Gould (S.) *Iceland: its Scenes and Sagas*, *map*,  
*illusts.*, *cl.*, *gt.*, *g.e.*, 1863 (9)

141 Baring-Gould (S.) *The Deserts of Southern France*, *illusts.*,  
*2 vols.*, *hf. mor.*, 1894—Bodley (J. E. C.) *France*, *library*  
*ed.*, *2 vols.*, *cl.*, 1898—Dark (S.) *Paris*, *plates by H.*  
*Rushby*, *buckram*, 1926, etc. (10)

142 Johnston (Sir H.) *The Uganda Protectorate*, *illusts.*, *2 vols.*,  
*cl.*, *t.e.g.* 1902

143 Shakespeare's Works, *ed.* by C. and M. Cowden Clarke,  
*illusts.*, *3 vols.*, *hf. cf.*, *n.d.*—Life, by S. Lee, *illustrated*  
*library ed.*, *cl.*, 1908, etc. (7)

144 Johnston (Sir H.) *The Uganda Protectorate*, *illusts.*, *2 vols.*,  
*cl.*, *t.e.g.* 1902

145 Johnston (Sir H. H.) *British Central Africa*, *maps*, *illusts.*,  
*cl.*, 1897, *name on title*—Grogan and Sharp. *From the*  
*Cape to Cairo*, *illusts.*, *cl.*, 1900, etc. (9)

146 Selons (F. C.) *Travel and Adventure in South-East*  
*Africa*, *map*, *illusts.*, *buckram*, *t.e.g.*, 1893—Schillings (C. G.)  
*With Flashlight and Rifle*, *trans.* by F. Whyte, *illusts.*,  
*2 vols.*, *buckram*, *t.e.g.*, 1906, etc. (9)

147 Hunt (Leigh) *A Jar of Honey from Mount Hybla*, *illusts.*  
*by R. Doyle*, FIRST EDITION, *orig. pictorial bds.*, *g.e.* 1848

148 Moore (G.) *Vain Fortune*, *illusts.*, L.P., *cl.*, *gt.*, *n.d.*—  
 Blackmore (R. D.) *Springhaven*, *illusts.*, *cl.*, 1888, FIRST  
*Editions* (2)

149 Novels by Rider Haggard, M. Hewlett, A. C. Benson,  
 H. Walpole, and others, FIRST EDITIONS, *cl.* (13)

150 Defoe (D.) *Robinson Crusoe*, *plates*, *2 vols.*, *cf.*  
*Minerva Press*, 1805

151 Lee (Vernon) *Vanitas*, 1892—*Tower of the Mirrors*, 1914  
 Henley (W. E.) *Views and Reviews*, 1890 (2 copies),  
 FIRST EDITIONS, *cl.*, etc. (7)

152 Johnston (Sir H.) *The Uganda Protectorate*, *illusts.*, 2 vols.,  
*cl.*, *t.e.g.* 1902

153 Mecklenburg (Duke of) *From the Congo to the Niger*  
 and the Nile, *map, illusts.*, 2 vols., *cl.*, 1913—Schulz and  
 Hammar. *The New Africa*, *map, illusts.*, *blind stamp on*  
*title, cl.*, 1897, etc. (10)

154 Keppel (Hon. H.) *Visit to the Indian Archipelago* in  
 H.M. Ship "Maeander," *illusts.*, 2 vols. in 1, *cl.*, 1853—  
 Fountain (P.) *The Great North-West and the Great*  
*Lake Region of North America*, *buckram*, 1904, etc. (13)

155 Davies (Sir J.) *Orchestra or a Poeme of Dauncing* (1596),  
 newly reprinted, *woodcuts, bds., linen back, one of 175*  
*copies, Stanton Press*, 1922—*Two Elizabethan Stage*  
*Abridgments: Battle of Alcazar and Orlando Furioso, an*  
*Essay in Critical Bibliography by W. W. Greg, cl., Oxford,*  
*1923, etc.* (6)

156 Kalender of Shepherdes (The), *woodcuts*, the edition of  
 Paris, 1503, in photographic facsimile, a faithful reprint of R.  
 Pynson's edition of London, 1506, ed. by H. O. Sommer,  
*one of 300 copies*, 3 vols. in 1, *bds., back defective*, 1892—  
 Sidney (Sir P.) *Countess of Pembroke's Arcadia*,  
 photographic fac. of (1590), quarto ed., *buckram*, 1891,  
 etc. (5)

157 Bronte (Charlotte) *The Professor*, by Currer Bell, FIRST  
 EDITION, 2 vols., *with 16pp. of adverts. (last 8pp. dated June,*  
*1857) in vol. 2, orig. cl., defective* 1857

158 Eliot (George) *Adam Bede*, FIRST EDITIONS, 3 vols., *cl.*  
 1859

159 Stevenson (R. L.) *Treasure Island*, FIRST ILLUSTRATED  
 EDITION, *orig. cl., uncut, with 16pp. of adverts. at end* 1885

160 —— *The Merry Men*, FIRST EDITION, *orig. cl., with Chatto's*  
*list dated Sept., 1886, at end* 1887

161 —— *Vailima Letters*, *port.*, FIRST EDITION, *orig. cl., t.e.g.,*  
*with Methuen's list dated Sept., 1895, at end* 1895

161A —— *Ditto*

162 —— *Kidnapped*, *map, FIRST EDITION, orig. blue cl., with*  
*16pp. of adverts. at end, 1886*—*Another copy, map torn,*  
*orig. blue cl., with 9pp. of adverts. at end, ex-library copy,*  
*1886, and another* (3)

163 —— *Catrina*, *orig. cl., Cassell's list at end, 1893*—*Island*  
*Nights Entertainments*, *illusts., orig. cl., with 16pp. of*  
*adverts. at end, 1893, FIRST EDITIONS* (2)

164 Stevenson (R. L.) St. Ives, *orig. cl.*, 1898—Weir of Hermiston, *orig. buckram, t.e.g., with Chatto's list at end*, 1896, FIRST EDITIONS—Edinburgh, *illusts., hf. mor., t.e.g.,* 1896—Strange Case of Dr. Jekyll and Mr. Hyde, *cl.*, 1896 (4)

165 —— and Lloyd Osbourne. The Ebb Tide, FIRST EDITION, *orig. cl., uncut* (2 copies)

166 Scott (Sir W.) Landscape-Historical Illustrations of the Waverley Novels, *plates, some spotted*, 2 vols. in 1, *cl., n.d.*—MacCunn (F.) Sir Walter Scott's Friends, *illusts., hf. mor., t.e.g.,* 1910, etc. (8)

167 Morse (J. T.) Life and Letters of Oliver Wendell Holmes, *port., illusts.,* 2 vols., L.P., *hf. linen, Riverside Press*, 1896—Wheatley (H. B.) Samuel Pepys and the World He Lived In, *cl.*, 1880, etc. (8)

168 Sterne (L.) Life and Letters, by L. Melville, *fronts. in colour, illusts.,* 2 vols., *cl., n.d.*—Hulton (S. F.) The Clerk of Oxford in Fiction, *illusts., cl., n.d.*—Swift (J.) Selections from the Prose Writings, with Notes by S. Lane-Poole, *one of 50 L.P. copies, buckram*, 1884, etc. (8)

169 Butler (S.) Hudibras, with Annotations by Z. Grey, *port., plates, 2 vols., hf. cf.,* 1744, *name on titles*—Ariosto (L.) Orlando Furioso, *plates, 2 vols., hf. cf.,* 1880 (4)

170 Gilliland (T.) The Dramatic Mirror, *port.,* FIRST EDITION, 2 vols., *cf., rebacked, 1808*—Herrick (R.) Works, 2 vols., *cf., broken, Edinb., reprinted for W. and C. Tait, 1823, etc.* (7)

171 A Collection of Seventy-Nine Black-Letter Ballads and Broadsides printed . . . between 1559 and 1597, *cl., 1867*—Montaigne (M. de) Essays, trans. by C. Cotton, ed. by W. C. Hazlitt, *stamp on title, 3 vols., buckram, 1892, etc.* (18)

172 Conrad (J.) The Outcast of the Islands, FIRST EDITION, *orig. cl., t.e.g., uncut, title repaired, slightly affecting 2 letters* 1896

173 —— A Set of Six, FIRST EDITION, *orig. cl., uncut, with Methuen's list dated June, 1908, at end* 1908

174 —— Tales of Unrest, FIRST EDITION, *orig. cl., t.e.g., with 14pp. of adverts. at end* 1898

175 —— Typhoon and Other Stories, FIRST EDITION, *orig. cl., with one l. of adverts. before hf. title* 1903

176 —— Under Western Eyes, FIRST EDITION, *orig. cl., with Methuen's list at end dated Sept., 1911* 1911

177 —— The Rescue, 1920—Tales of Hearsay, 1925, FIRST EDITIONS, *orig. cl.* (2)

178 Conrad (J.) The Rover, 1923—Tales of Hearsay, 1925,  
FIRST EDITIONS, *orig. cl.* (2)

179 — Notes on Life and Letters, 1921—Conrad and Hueffer.  
The Inheritors, 1901, FIRST EDITIONS, *orig. cl.* (2)

180 Dickens (C.) Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne*, FIRST EDITION, 3 vols., *hf. cf.*, 1840-41—Christmas Carol, facsimile of the original MS., *one of 50 copies, hf. rox.*, 1890 (4)

181 Anacreon, with Thomas Stanley's Translation, ed. by A. H. Bullen, *illusts., cl.*, 1893—Boccaccio (G.) The Decameron, trans. by J. M. Rigg, *illusts. by L. Chalon*, 2 vols., *buckram, t.e.g., Navarre Soc.*, n.d. (3)

182 Goldsmith (O.) Vicar of Wakefield, *col. illusts. by T. Rowlandson, hf. parchment*, 1904—Smith (A.) Adventures of Mr. Ledbury, *illusts. by J. Leech, cl.*, 1886 (2)

183 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, *orig. bds., uncut*, 1891—Intentions, *bds., Portland, Maine*, 1904 (2)

184 Egerton (G.) Keynotes, *title decorated by A. Beardsley, present. copy, cl.*, 1895, and 3 others—Ruding (W.) An Evil Motherhood, *front. by A. Beardsley, cl.*, 1896—Gray (J.) Last Letters of Aubrey Beardsley, *cl.*, 1904, FIRST EDITIONS (6)

185 [Smith (H. and J.)] The Tin Trumpet, *front.*, FIRST EDITION, 2 vols., *cl.*, 1836—Thackeray (W. M.) Pendennis, *illusts.*, 2 vols., *hf. cf.*, 1850 (4)

186 Bewick (T.) General History of Quadrupeds, *woodcuts, L.P., cf.*, 1807—Ward (R.) Records of Big Game, *illusts., cl.*, 1914, and another (3)

187 Goebel (K.) Outlines of Classification and Special Morphology of Plants, *woodcuts, hf. mor., Oxford*, 1887—Forbes (W. A.) Collected Scientific Papers, ed. by F. E. Beddard, *illusts., hf. mor.*, 1885, etc. (8)

188 Kipling (R.) Actions and Reactions, FIRST EDITION, *orig. cl., with 12pp. of adverts. at end, t.e.g.*, 1909—Stevenson (R. L.) Kidnapped, *map*, FIRST EDITION, *orig. red cl., with adverts. at end*, 1886, and another (3)

189 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *orig. buckram, with 8pp. of adverts. at end, t.e.g.* 1900

190 Payne-Gallwey (Sir R.) The Fowler in Ireland, *illusts., cl.*, 1882—Bromley-Davenport (W.) Sport, *illusts., cl.*, 1885, etc. (9)

191 Bathurst (Earl) Breeding of Foxhounds, *illusts., cl.*, 1926—Lee (R. B.) Modern Dogs (Sporting Division), *illusts., cl.*, 1893, etc. (7)

192 Schillings (C. G.) With Flashlight and Rifle, trans. by F. Whyte, with Introd. by Sir H. H. Johnston, *illusts.*, 2 vols., *buckram*, *t.e.g.*, 1906—Roosevelt and Gunnell. American Big-Game Hunting, *illusts.*, *cl.*, 1893, etc. (5)

193 Dickens (C.) Battle of Life (4)—Chimes—Haunted Man—Cricket on the Hearth—Christmas Carol, *some FIRST EDITIONS*, *some impft.*, *with defective bindings*, *lot w.a.f.* (12)

194 — Dombey and Son, *illusts.* by H. K. Browne, *FIRST EDITION*, *hf. cf.* 1848

195 — Master Humphrey's Clock, *illusts.* by G. Cattermole and H. K. Browne, 2 vols., *hf. cf.*, 1840-41—Mystery of Edwin Drood, *port.*, *illusts.* by S. L. Fildes, *hf. cf.*, 1870, *FIRST EDITIONS* (5)

196 — Memoirs of Joseph Grimaldi, *illusts.* by G. Cruikshank, "Last Song" before the border, *FIRST EDITION*, 2 vols., *cl.*, *uncut*, *date on last plate damaged* 1838

197 Burton (R.) Anatomy of Melancholy, *front.*, 3 vols., *hf. vellum*, *t.e.g.*, Nimmo, 1886—Another edition, 3 vols., *cl.*, Bohn, 1912 (6)

198 Henderson (W.) Notes and Reminiscences of my Life as an Angler, *plates*, *hf. mor.*, *g.e.*, *present. copy*, *inscribed by the author*, P.P., 1876—Maxwell (Sir H.) British Fresh-Water Fishes, *col.* and other *illusts.*, *cl.*, 1904 (2)

199 Pennell-Elmhirst (E.) The Best of the Fun, 1891-1897, *col.* and other *illusts.*, *cl.*, 1903—Custance (H.) Riding Recollections and Turf Stories, *illusts.*, *cl.*, 1894—Humphris (E. M.) Life of Fred Archer, *illusts.*, *cl.*, 1923, and another (4)

200 [Combe (W.)] Tour of Doctor Syntax, a collection of 30 *col. plates* by T. Rowlandson, *framed* (30)

201 Stevenson (R. L.) Across the Plains, *FIRST EDITION*, *buckram*, *t.e.g.*, 1892—Letters to his Family and Friends, ed. by S. Colvin, *port.*, 2 vols., *buckram*, 1901, etc. (5)

202 Kipling (R.) The Seven Seas, *FIRST EDITION*, orig. *buckram*, *t.e.g.*, with Methuen's List at end, 1896—Young (A.) A Kipling Dictionary, *cl.*, *n.d.* (2)

203 Dickens (C.) Character Sketches from Charles Dickens Pourtrayed by Kid, 25 *col. plates*, *cl.*—Phiz and Dickens as they appeared to Edgar Browne, *illusts.* by H. K. Browne, *cl.*, 1913, etc. (5)

204 A'Beckett (G. A.) Comic History of England, *col. plates* by J. Leech, *FIRST EDITION*, 2 vols., *hf. mor.*, *blind stamp on titles*, 1847-48—Browning (E. B.) Last Poems, *FIRST EDITION*, *cl.*, 1862, and another (4)

205 Shelley (P. B.) Revolt of Islam: Remainder sheets of the 1818 edition, with a new title, having errata leaf and the last blank leaf (wanting the fly-title preceding the first canto), corner cut from Dedication, cf., gt., back strip defective 1829

206 Kipling (R.) The First and Second Jungle Books, illusts., FIRST EDITION, orig. cl., gt., g.e., binding of first named somewhat shabby 1894-95

## QUARTO.

207 Higgins (G.) The Celtic Druids, plates (one wanting), cl., 1829—Maury, Pulsky and Meigs. Indigenous Races of the Earth, illusts., hf. mor., 1857—Sidney (S.) Book of the Horse, illusts., some col., cl., n.d., and another (4)

208 Mackenzie (Sir G. S.) Travels in Iceland (plates, some col.), hf. cf., 1812—Sandwich (Earl of) Voyage round the Mediterranean, port., plates, cf., gt., 1799, and another (3)

209 Century Encyclopedia of Names (The), ed. by B. E. Smith, cl., 1903—Bruun (C. V.) Bibliotheca Danica, buckram, 1877 (2)

210 O'Reilly (E.) Irish-English Dictionary, buckram, Dublin, 1877—Raverty (H. G.) Grammar of the Afghan Language, cl., 1860, etc. (4)

211 Pinkerton (J.) History of Scotland, port., 2 vols., bds., broken, uncut, 1797—Landscape-Historical Illustrations of Scotland, and the Waverley Novels, illusts., 2 vols., hf. cf., n.d. (4)

212 Book Lore. Vols. 1 to 6 in 3, hf. cf., 1885-87—New Paths. Verse. Prose. Pictures, 1917-18, ed. by C. W. Beaumont and M. T. H. Sadler, illusts., bds., n.d., etc. (7)

213 Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English, by F. Fry, illusts., scored, cl., gt., 1878—Whole Booke of Psalmes, by Sternhold and Hopkins, last l. mended, hf. cf., 1583 (2)

214 Tancred (G.) Historical Record of Medals and Honorary Distinctions, col. and other illusts., hf. roan, 1891—Gillman (A. W.) Searches into the History of the Gillman or Gilman Family, illusts., cl., 1895, etc. (11)

215 Kennett (W.) Parochial Antiquities attempted in the History of Ambrosden, etc., port., plates, 2 vols., cf., gt., g.e., cracking Oxford, 1818

216 Brockenden (W.) Illustrations of the Passes of the Alps, plates, 2 vols., hf. mor., g.e., n.d.—A Select Collection of Views and Ruins in Rome and its Vicinity, plates, bds., uncut, n.d., etc. (9)

217 [Bannatyne Club.] Breviarium Aberdonense, ed. by D. Lang, Pars "Estiva" and "Hyemalis," *printed in red and black*, 2 vols., *hf. cf., t.e.g.* *Londini*, 1854

218 Arnold (R.) Arnold's Chronicle, containing The Nut-Brown Maid, *hf. vellum*, 1811—Chambers (J. D.) Divine Worship in England in the XIII., XIV. and XIX. Centuries, *illusts., cl.*, 1877, and another (3)

219 Palaeontographical Society. Buckman (S. S.) Monograph of the Ammonites of the "Inferior Oolite Series," *plates*, 2 vols., *hf. mor., t.e.g.* 1887-1907

220 Brown (T.) Atlas of Fossil Conchology, *illusts., cl.*, 1889—Beddard (F. E.) Monograph of the Order of Oligochaeta, *illusts., hf. vellum*, *Oxford*, 1895 (2)

221 Gray (T.) Poems, with Memoirs of his Life and Writings by W. Mason, FIRST EDITION, *wants port., bds., linen back, uncut*, York, 1775—Higgins (B.) The Generous Conqueror, a Tragedy, *hf. cf.*, 1702—Peele (G.) Merrie Conceited Jests, *hf. cf., n.d.*, etc. (13)

222 Richmond and Littlejohn. The Art of Painting in Pastel, *col. illusts., etc., cl., n.d.*—The Progress of a Water-Colour Drawing, *col. illusts., n.d.*—Artists' Repository and Drawing Magazine, *plates*, vols. 1-3, *hf. cf., n.d.*, etc. (9)

223 Brydges (Sir E.) Select Poems, *port., on India paper, one of 100 copies, mor., gt., g.e.*, Lee Priory Press, 1814—Juvenalis et Persius, Satirae Decem et Sex, *text within borders, mor., gt., g.e.*, *Londini*, 1845, and another (3)

224 Walpole (H.) Memoires of the last ten years of the Reign of George the Second, *fronts., ports., one torn*, 2 vols., *hf. mor., t.e.g.* 1822

225 Dickson and Edmond. Annals of Scottish Printing, *fac.s., one of 500 copies, buckram* Cambs., 1890

226 Shoemaker (M. M.) Palaces, Prisons and Resting Places of Mary, Queen of Scots, *illusts., cl., gt., t.e.g.*, 1902—Genealogy of the Earls of Erne, *illusts., cl., P.P., Edinb.*, 1910, etc. (6)

227 Jacquemart (A.) History of Furniture, ed. by Mrs. B. Palliser, *illusts., cl.*, 1878—Boutell (C.) Arms and Armour, *illusts., cl.*, 1874, etc. (11)

228 Hamilton (W.) Dated Book-Plates, 1516 to 1895, *illusts., cl., gt., t.e.g.*, 1895—Hill (J.) Book Makers of Old Birmingham, Authors, Printers, and Book Sellers, *illusts., limited ed., buckram*, 1907 2

229 Shakespeare. Works, *reprint of the 1623 edition, cl., gt., 1864*—Shakespeare's Europe. Unpublished Chapters of Fynes Moryson's Itinerary, ed. by C. Hughes, *bds., parchment back, t.e.g.*, 1903 (2)

230 James I. Basilon Doron, reprinted from the Edinburgh edition of 1599, ed. by C. Edmonds, *cf.*, *gt.*, *t.e.g.*, *Roxburghe Club*, 1887—Legg (L. G. W.) English Coronation Records, *col. front.*, *illusts.*, *hf. linen*, 1901 (2)

231 Home. Select Views in Mysore, *plates*, *cf.*, 1794—Stephens (G.) Handbook of the Old-Northern Runic Monuments of Scandinavia and England, *illusts.*, *cl.*, 1884, etc. (4)

232 Nares (E.) Memoirs . . . of William Cecil, Lord Burghley, *port.*, *fac.*, 3 vols., *cl.*, 1828—Foster (S. B.) Pedigrees of Birkbeck of Mallerstang and Settle and others, *cl.*, P.P., 1890, etc. 2 parcels

233 Schmidtz (H.) The Tapestries of the Vienna Imperial Court, *col. and other illusts.*, *one of 100 copies*, *hf. bd.*, 1922 — Blomfield (R.) Architectural Drawing and Draughtsmen, *illusts.*, *cl.*, 1912, etc. (6)

234 Curtis (C. H.) Orchids for Everyone, *col. and other plates*, *cl.*, *gt.*, *t.e.g.*, 1910—Connold (E. T.) British Vegetable Galls, *illusts.*, *cl.*, 1901 (2)

235 Jonson (B.) Volpone, *front. by A. Beardsley*, *limited ed.*, *orig. cl.*, *gt.* 1898

236 Cruikshank (G.) A series of Title and 25 col. plates to illustrate Oliver Twist, *in portfolio*—Dickens (C.) Christmas Carol, *fac. reproduction of the orig. MS.*, *hf. parchment*, 1890—Atkinson (G. F.) Curry and Rice, *plates*, *hf. cf.*, *n.d.* (3)

237 Skelts' Characters and Scenes in Harlequin and Guy Fawkes, with book (*photographic reprod.*), *wants 3 characters*—Harlequin and Old Dame Trot with book, *wants Scene 9 and Wing 1*—Green's Flying Dutchman, with book, *wants Scene 4*—Riddle Me Riddle Me Ree, complete with book, *some col.* (4)

238 Caw (J. L.) Scottish Painting. Past and Present, *illusts.*, *buckram*, *t.e.g.* 1908

239 Gallatin (E. A.) Portraits of Whistler, 40 *illusts.*, *bds.*, *linen back* 1918

240 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *orig. cl.*, *gt.*, 1913—Shaw-Sparrow (W.) John Lavery and his Work, *illusts.*, *buckram*, *n.d.*—Catalogue of Ancient Sculptures preserved in the Museo Capitolino, ed. by H. S. Jones (*plates only*), *bds.*, 1912 (3)

241 Kretschmer and Rohrbach. Die Trachten der Volker, *col. plates*, *mor.*, *gt.*, *g.e.* Leipzig, 1882

242 Album containing Coloured Views of Germany, *mor.*

243 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, *illusts.*, *stamp on title*, *cl.*, *gt.*, *t.e.g.*, 1901

244 Cust (L.) Notes on Pictures in the Royal Collections, *illusts., hf. linen*, 1911—Ospovat (H.) Works, *illusts., buckram*, 1911—Norton (R.) Bernini and other Studies in the History of Art, *illusts., cl.*, 1914 (3)

245 Harper (C. G.) English Pen Artists of To-Day, *illusts., cl.*, 1892

246 Armstrong (E. A.) Axel Herman Haig and his Work, *port., plates, some col., hf. mor., t.e.g.* 1905

247 Dickensiana. A collection of seven Dickens Characters, painted on porcelain, by G. A. Sydenham, *framed* (7)

248 Mivart (St. G.) Monograph of the Canidae, *col. plates, orig. cl., t.e.g.* 1890

249 — Another copy, *hf. mor., t.e.g.* 1890

250 Great and Small Game of Africa, ed. by H. A. Bryden, *col. plates, limited ed., cl., gt.* 1899

251 Edwards and Wallace. Hunting and Stalking the Deer, *col. and other illusts., cl., t.e.g.* 1927

252 Walton and Cotton. Compleat Angler, ed. by J. Major, *illusts., reprint of 1889, ed., hf. buckram*, 1927—Lowe (P. R.) Our Common Sea-Birds, *illusts., cl., n.d., etc.* (4)

#### AUTOGRAPH LETTERS, MANUSCRIPTS, ETC.

253 Literary, Medical and Scientific. A collection of A.Ls.S., Ls.S., etc., addressed to Mrs. Sarah Tooley, including A. Lang, J. K. Jerome, Sir T. Barlow, Lord Lister, Sir H. Irving, G. MacDonald, W. Besant, Sir H. Thompson (relating to Cremation)—Artists, including Lord Leighton, J. Collier, L. Ward, M. Mempes, and others (32)

254 Musicians and Singers. A collection of A.Ls.S., Ls.S., etc., addressed to Mrs. Sarah Tooley, including J. Thomas (Harpist), J. Coates, Sir W. Parratt, F. Cowen, Mme. A. Sterling, A. Crossley, and others (a parcel)

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256 Flammarion (Mme.) A.L.S., 4pp. 8vo, *in French, describing, her honeymoon trip with the famous Aeronaut, Aug. 28 1874*—Pankhurst (E.) 2 A.Ls.S., *relating to Women's Suffrage*, and another (4)

257 Album, containing A.Ls.S., Ls.S., Ss., etc., including Sims Reeves, Adelina Patti, Sir A.S. Sullivan, H. W. Longfellow, and others, MS. Music, Engravings, Portraits, including Paganini (*water col. drawing*), etc.

258 A collection of 27 Indian Miniatures, painted on Ivory, *various sizes*

259 *20.* Album, containing 3 A.Ls.S. of Florence Nightingale, cuttings, and other interesting items, all relating to F. Nightingale and the Crimea

260 A wood circular snuff box, the cover mounted with a Turkish gold coin and inscribed "Battle of Alexandria, 21st March, 1800," made by Capt. S. Walker, 3rd Guards, from a plank of the quarter deck of the "Victory." See *inscription inside*

## FOLIO.

261 Haynes (J.) The City Regiment. A Ballad, MS. Verses, 1½pp. folio, 1690—Various Tracts, etc. (11)

262 Mexia (P.) Treasure of Avncient and Modern Times [*trans. by T. Milles*], cf., rebacked 1619

263 Scotland Delineated in a Series of Views . . . drawn in lithography by J. D. Harding, descriptions by J. P. Lawson, vol. 1, *hf. russia*, 1847—Swarbreck (S. D.) Sketches in Scotland, *plates*, 1839, etc. (5)

264 Fox (J.) Acts and Monuments, *port.*, *woodcuts*, 3 vols., *wormed*, *hf. cf.*, 1641, *w.a.f.*—Diodorus Siculus. Bibliothecae Historicae, 2 vols., *vellum*, *Amstd.*, 1746 (5)

265 Scot (R.) Discovery of Witchcraft, *woodcuts*, 5ll. *supplied from another ed. and inlaid*, cf., rebacked, *w.a.f.* 1665

266 Sheraton (T.) Designs for Household Furniture, 62 *plates*, *reprinted title*, *some plates repaired and stained*, *red mor.*, *gt.*, *t.e.g.*, *w.a.f.* [1804-5-6]

267 Dugdale (Sir W.) Monasticon Anglicanum, *plates*, vol. 1, *hf. mor.*, 1846—Monumenta Historica Britannica, *illusts.*, *hf. cf.*, 1848, etc. (7)

268 Hunter and Gatty. History of Hallamshire, *plates*, *cl.*, 1869, etc. (2 *parcels*)



## SECOND DAY'S SALE.

*On THURSDAY, DECEMBER 5th, 1929,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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THE PROPERTY OF THE LATE SIR EDMUND CHARLES  
NUGENT, BART., OF WEST HARLING HALL, NORFOLK.

### OCTAVO ET INFRA.

269	Collection of Farces, selected by Mrs. Inchbald, 7 vols., <i>hf. cf.</i> , 1815, and others, <i>similar</i>	(2 parcels)
270	Classical Works, <i>various</i>	(3 parcels)
271	Miscellaneous Books, chiefly Theology	(a quantity)
272	Edgeworth (M.) Works, various, <i>various bdgs.</i>	(36)
273	Works by Jane Porter, Mrs. Opie, and various Juveniles	(4 parcels)
274	Heath's Book of Beauty, The Keepsake, and other Annuals, <i>various vols., some bdgs. defective</i>	(40, 2 parcels)
275	Scott (Sir W.) Works, <i>various, hf. cf.</i>	(20)
276	Conybeare (J. J.) Illustrations of Anglo-Saxon Poetry, <i>cf. 1826—Selecta Poemata Anglorum</i> , 2 vols. in 1, <i>hf. cf. 1774, etc.</i>	(2 parcels)
277	Herbert of Cherbury (Lord) <i>Life, front., stained, cf. 1809—Moore (T.) Memoirs, Journal, and Correspondence, by Lord J. Russell</i> , 8 vols., <i>cl. 1853-56, etc.</i>	(2 parcels)
278	Ellis (H.) Original Letters, illustrative of English History, 3 vols., <i>hf. canvas, 1824—Bryant (J.) Analysis of Antient Mythology, plates</i> , 6 vols., <i>cf. 1807, etc.</i>	(43)
279	All the Year Round, 20 vols., <i>hf. russia, 1859-68—Household Words, with Narrative, 22 vols., hf. roan, 1850-59, etc., some bindings broken</i>	(85)

280 Annual Register (The) 113 vols. for 1758-1868, *cf. and cl.*  
1795-1869

281 Edinburgh Review, vols. 1-128—Index for vols. 1-20,  
General Index, 51-80, and 1813-30, together 131 vols., *hf.*  
*cf.*, 1813-68 (131)

282 Mitford (W.) History of Greece, 10 vols., *hf. cf.*, 1820—  
Hume and Smollett. History of England, 13 vols., *cf.*,  
1802-04, and others, *similar* (88)

283 Swift (J.) Works revised, with Notes by T. Sheridan, *port.*,  
vols. 1-17, *cf.* 1784

284 Murphy (A.) Works, *port.*, 7 vols., *cf.*, *cracking*, 1786—  
Dryden (J.) Dramatick Works, 6 vols. (*wanting vol. 1*),  
*cf.*, 1762, etc. (19)

285 Barrett (J. T.) Memorials of Attleborough Church, *plates*,  
*cl.*, 1848—Prince (J. F.) History of the Parish of Silkstone,  
*front.*, *hf. canvas*, 1922, etc. (14)

286 Pérouse (J. F. G. de la) Voyage round the World, 3 vols.,  
*cf.*, *gt.* (*no folio vol. of plates*) 1807

287 Voltaire. Oeuvres completes, *port.*, vols. 1-67, *cf.*, 1785—  
Metastasio (P.) Poesie, *front.*, *eng. titles*, vols. 1-9, *cf.*, *gt.*,  
*g.e.*, *Parigi*, 1755 (76)

287A Buffon (Comte de) Histoire Naturelle, *port.*, *plates*, *some*  
*col.*, vols. 1-32, 34-43, *cf.*, 1785-87 (42)

288 Burke (E.) Works, vols. 1-12, *cf.*, *gt.*, 1803-13—Pitt (W.)  
Memoirs by G. Tomline, vols. 1-3, *cf.*, 1821, etc. (17)

289 Baskerville Press. Book of Common Prayer, *red mor.*, *gt.*,  
*g.e.*, *name on title* Cambs., 1761

290 Another copy, *red. mor.*, *gt.*, *with centre blue inlay* Cambs., 1761

291 Another, *similar*

292 Cave (W.) Primitive Christianity, *eng. title*, 3 parts in 1, *cf.*,  
*rebacked*, 1673—Clarkson (T.) Portraiture of Quakerism,  
3 vols. in 1, *hf. cf.*, 1807, *some margins stained*, etc. (18)

293 Paine (T.) Rights of Man, parts 1 and 2, 1791-92—Age of  
Reason, parts 1 and 2, *Paris*, 1794-95, in 1 vol., *cf.*—  
Mackenzie (H.) Works, *port.*, 8 vols., *cf.*, 1808, etc. (20)

294 Godwin (W.) Thoughts on Man, *hf. cf.*, 1831—Adventures  
of Caleb Williams, 3 vols., *cf.*, 1794, etc. (16)

295 Atkinson (T. W.) Oriental and Western Siberia, *map*, *torn*,  
*illusts.*, *cl.*, *gt.*, 1858—Macintyre (D.) Hindu-Koh, *illusts.*,  
*cl.*, 1889, etc. (8)

296 Bentley's Miscellany, vols. 1-64, *hf. cf.*, *some broken, no title*  
*in last vol., lot w.a.f.* 1837-68

297 Harleian Miscellany (The), 12 vols., *cf.* 1808-11

298 Baldwin (W.) Treatise of Morall Philosophie, *Gothic Letter*,  
*cf.*, 1605—History of the Seven Wise Masters of Rome,  
*woodcuts*, *cf.*, 1711, etc. (8)

299 Binding. [Sancroft (Dr.)] Government of the Tongue, 1685—Art of Contentment, 1687—Lively Oracles given to us, 1678, 3 vols., *mor.*, *gt.*, with *col. inlay*, *g.e.*, sold as *bindings* (3)

300 Thackeray (W. M.) Doctor Birch, *col. illusts.*, 1849—Rebecca and Rowena, *col. illusts.*, 1850—Our Street, *illusts. (un-col.)*, 1848, 3 vols. in 1, *hf. cf.*

301 — Mrs. Perkins's Ball, *illusts.*, one torn (*un-col.*), *orig. bds.*, *back strip missing* n.d.

302 — Pendennis, 2 vols., *hf. mor.*, 1849-50—The Newcomes, 2 vols., *hf. cf.*, 1854-55—The Virginians, 2 vols., *hf. cf.*, 1858-59, FIRST EDITIONS, *illusts.* (6)

303 — Miscellanies, 4 vols., *hf. cf.*, 1855-57—Works, *various* (14), *cl.* (18)

304 [Britton (J.)] Pleasures of Human Life, *eng. title, front. and 5 col. plates by T. Rowlandson*, FIRST EDITION, *hf. cf.*, 1807—Wright (J.) Mornings at Bow Street, *illusts. by G. Cruikshank*, *hf. cf.*, 1824, etc. (4)

305 Hook (T.) Sayings and Doings, *series 1 and 2*, 6 vols., *hf. cf.*, 1824-25—[Haliburton (Judge)] Works, *various* (18), *various bdgs.* (24)

306 Morgan (Lady) Italy, 3 vols., *cf.*, 1821—Hallam (H.) Letters from the North of Italy, 2 vols. in 1, *cf.*, 1819 (18)

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308 M'Leod (J.) Voyage of H.M.S. Alceste to the Island of Lewchew, *port.*, *col. plates*, *cf.*, 1818—Granville (A. B.) St. Petersburgh, *map*, *plates*, 2 vols., *cl.*, *broken*, 1828, etc. (13)

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311 Tasso (T.) La Gerusalemme Liberta, *port.*, 2 vols., *cf.*, *gt.*, Firenze, 1798—Alfieri (V.) Tragedie, *port.*, 6 vols. in 3, *cf.*, Pisa, 1799 (21)

312 Pignotti (L.) Poesie, *front.*, 5 vols., *mor.*, *gt.*, Firenze, etc., 1812-13, etc. (21)

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315 Barthelemy (J. J.) Voyage du Jeune Anacharsis en Grèce, 7 vols. and 4to vol. of plates, cf., Paris, n.d., etc. (27)

316 Elogi di Dante Alighieri, di Angelo Poliziano, di Lodovico Ariosto, e di Torquato Tasso, cf., Parma, 1800—Guicciardini (F.) Istoria D'Italia, 10 vols. in 5, cf., Milano, 1803 (15)

317 Corneille (P.) Théâtre de avec les Commentaries de Voltaire, plates, 12 vols., cf. Paris, 1797

318 Mably (L'Abbe de) Oeuvres Complétes, 12 vols., 1797—Lacretelle (C.) Histoire de France, 6 vols., cf., gt., 1819, etc. (36)

319 Sevigne (M. de Rabutin March. de) Lettres a sa Fille et a ses Amis, par A. Grouvelle, 2 ports., fac., 11 vols., contemp. cf., gt. Paris, 1806

320 Genlis (Mme. la Comtesse) Mémoires, port., 8 vols. in 4, hf. roan Paris, 1825-26

321 Stael (Mme. la Baronne de) Oeuvres, publiées par Son Fils, port., 3 vols., cf., gt. Londres, 1820-21

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